

Beauty and the Beast

from Walt Disney's *BEAUTY AND THE BEAST*

Lyrics by Howard Ashman

Music by Alan Menken

Arr. by Dennis Alexander

Moderato

mp

simile

4

mf

Tale as old as time,

7

true as it can be. Bare-ly e-ven

10

friends, then some-bod-y bends un-ex-pect-ed-ly.

13

Just a lit - tle change. Small, to say the

16

least. Both a lit - tle scared, nei - ther one pre - pared. Beau - ty and the

19

Beast. Ev - er just the same.

f

simile

22

Ev - er a sur - prise. Ev - er as be -

25

fore, ev - er just as sure as the sun will rise.

28

Tale as old as *mp* time. Tune as old as

31

song. Bit-ter-sweet and strange, find-ing you can

34

change, learn-ing you were wrong. Cer-tain as the

37

sun ris-ing from the East. Tale as old as

40

time, song as old as rhyme, Beau-ty and the Beast.

This system contains measures 40 through 43. The treble clef staff features a melody with a triplet of eighth notes in measure 40, a quarter note in measure 41, a triplet of eighth notes in measure 42, and a quarter note in measure 43. The bass clef staff provides accompaniment with chords and moving lines, including a triplet of eighth notes in measure 40 and various fingerings such as 5-3, 1-2-5, and 5-2-5.

43

Tale as old as time, song as old as rhyme. Beau-ty and the

This system contains measures 43 through 46. The treble clef staff continues the melody with a triplet of eighth notes in measure 43, a quarter note in measure 44, a triplet of eighth notes in measure 45, and a quarter note in measure 46. The bass clef staff accompaniment includes a triplet of eighth notes in measure 43 and various fingerings such as 4, 5, 1-2-5, 5-2, 1-2-5, and 1-3-5.

46 *a tempo*

Beast.

This system contains measures 46 through 49. The treble clef staff has a quarter note in measure 46, a quarter note in measure 47, a triplet of eighth notes in measure 48, and a quarter note in measure 49. The bass clef staff accompaniment features a triplet of eighth notes in measure 46 and various fingerings such as 5, 4, and 1-2-5.

49

poco a poco rit.

This system contains measures 49 through 52. The treble clef staff has a quarter note in measure 49, a quarter note in measure 50, a quarter note in measure 51, and a quarter note in measure 52. The bass clef staff accompaniment includes a triplet of eighth notes in measure 49 and various fingerings such as 5, 1-2-5, 5-1, 5, 1, 5, 3, and 1.